

Norwegian

Films

Norwegian Film Collection 2021-2022

USER GUIDE

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Introduction

The Norwegian Film Collection 2021-2022 is a collection of DVDs and Blurays with recently released Norwegian feature films, short films and documentaries for Norwegian missions/embassies/consulates/representatives to lend out to EU film festivals and other local, non-commercial film events. The films in the collection are subtitled in eleven languages and are suited for public film screening.

The Norwegian Film Collection 2021-2022 is a follow-up edition of the Norwegian Film Collection 2019-2020, Norwegian Embassy Film Collection 2017-2019, 2015-2017 and Norwegian Embassy Film Collection 2012. The Film Collection is an important tool in the effort to build international recognition for Norwegian film and will, in the long run, lead to greater demand and enhance opportunities for sales and international distribution.

11 Languages

The package consists of newer Norwegian feature films, short films and documentaries, all subtitled into 11 languages: Norwegian, English, German, French, Spanish, Italian, Turkish, Portuguese / Brazilian version, Arabic, Russian and simplified Mandarin. All films are made available on Blu-ray as well as DVD (PAL format). Among the feature and short films, there are also films aimed at children and youth.

Use of the collection

The Film Collection is produced by the Norwegian Film Institute (NFI), supported by the Ministry of Foreign Affairs and should be handled locally by Norwegian missions. The missions' task is to evaluate and disseminate films in the package in good viewing arenas, particularly in areas with no major international film festival. This can be done within the framework of a film cultural event or as individual screenings.

Selecting the screening version

Bluray has the highest resolution, best picture, and sound quality in each film set and should be used if you have the equipment to view Bluray. Otherwise, you may select the DVD. Exceptionally, films can be made available as files if you cannot use Bluray or DVD. Use of a file must be agreed upon separately for each title. A High resolution H264 file may be provided for online screenings.

This service is provided by a commercial third party through NFI, and the costs for this service will have to be covered by the Missions.

Contact: Knut Tofastrud Skinnarmo - International Festival Adviser. Phone: +47 900 27 365
E-mail: knut.skinnarmo@nfi.no

Guidelines for the use of the Film Collection

The film collection contains Norwegian feature films, documentaries, and collections of shorts, one of which is aimed at children.

1. The Film Collection will be sent from Norway on demand, free of charge for the receiver. The missions are responsible for administrating and securing the use of the films according to the guidelines and will instruct local users in the conditions for the use of the films.
2. Local transportation of the collections must be covered by the local organizer and the missions according to their agreement. The missions must ensure that the films are returned to them after use.
3. H264 files for online screenings can be provided on request through NFI. Payment for file transfer (NOK 1000) must take place before transfer. The online screenings must have full DRM content protection and have Geo-block limited to the country where the event takes place. In larger territories such as the USA, a more limited geo-blocking might be necessary. The online screenings must have a maximum ticket capacity of 500. The digital files will be sent directly to the organizer of the event and not the Missions.
4. All films in the collection must be shown in their full screening length and not edited in any way.
5. The films included in the collection have been cleared for use only in local cultural and/or film events (film weeks, cultural manifestations, or similar) and for educational or research purposes.
6. The films may not be featured in screenings for a paying audience but may be screened as part of a program for which a festival fee ("omnibus card") or similar is charged. In cases of doubt, please contact the Norwegian Film Institute for advice.
7. The films may not be screened at major international film festivals. In cases of doubt, please contact the Norwegian Film Institute for guidance on the use of films from the Film Collection.
8. Missions are required to check if the films to be publicly screened are represented by a local cinema/video distributor. If a distribution agreement exists, the local distributor must be contacted to clarify screening rights and any fees to the local distributor that might arise from the screening(s). The Norwegian Film Institute provides information about the film's international distribution via its website or by direct contact via e-mail or telephone. Missions, as well as local users, are required to take appropriate steps to ensure that films made available through the Film Collection are not being subject to piracy.
9. Missions are required to inform local partners that press material, advertising, posters, and other publicity material clearly mentions

that films made available through the Film Collection are screened in collaboration with the Norwegian Film Institute. The NFI logo may be downloaded from NFI's website.

10. An electronic evaluation form has to be filled in by the missions once a year about the use of the Film Collection.

Exceptions

The films in the collection may not be screened at major international film festivals that are important for the film's commercial life exploitation.

Such festivals are expected to implement quality and reliability standards that meet industry expectations. Generally, this means events that fulfill these standards:

- Good year-round organizational resources
- Genuinely international selections of films and competition juries
- Good facilities for servicing foreign press correspondents
- Evidence of support from the local film industry
- High standards for official publications and information management (catalogue, programmes, flyers)

Festivals fulfilling most of these standards cannot be a venue for screening of films from the Film Collection.

Norwegian Film Collection 2021-2022

User manual

Part 1

General suggestions on use of Film Collection 2021-2022

The suggestions on the use of the films are based on experiences as reported from the missions using using earlier Embassy Collections. The films can be screened as part of a bigger cultural event in collaboration with local partners or related to a singular event organized by the mission.

Many of the films can work well as illustrations of a topic or starting point for a discussion at conferences, seminars, debates, etc. The films can also be lent to educational institutions teaching Norwegian or Nordic languages. For this purpose, the films are subtitled in Norwegian.

Relevant collaborators can be governmental institutions, institutes like Goethe Institute, youth clubs, film clubs, local cinemas and libraries, cultural houses, other embassies, EU festivals, Nordic days or similar.

Other Norwegian official institutions promoting Norwegian culture abroad can also be possible collaborators: Music Norway, NORLA, Performing Arts Hub Norway, Design- and Architecture Norway, Norwegian Crafts, and Office for Contemporary Art Norway.

Part 2

Below you will find all the films with information about the director, the main cast, production company, genre, runtime, and year of production.

In addition, we describe suitability and themes and mention content that might challenge a country's cultural or ethical traditions. The latter is especially wanted from missions in countries with a strict attitude to freedom of speech in arts.

However, we recommend that organizers always watch the films before the decision of screening is taken, to find out if the film suits the local audience.

Themes & categories

- Human rights
- Cultural meetings, religion
- Conflict, war
- Politics and society
- Upbringing, family relations
- Equality, gender issues
- History
- Environment, nature, animal life

Content/scenes that might challenge certain countries' ethical and cultural traditions

- Nudity & sex
- Violence & gore
- Profanity
- Alcohol/Drugs/Smoking
- Frightening scenes

Ratings:

- U -- Universal (suitable for all)
- PG -- Parental Guidance
- 9 -- Unsuitable for under 9s
- 12 -- Unsuitable for under 12s
- 15 -- Unsuitable for under 15s
- 18 -- Suitable only for adults.

Norwegian Film Collection 2021-2022

Feature films for adults and older teenagers



For more
information -
click on this
button!

Amundsen

DIRECTOR Espen Sandberg

GENRE Drama

CAST Pål Sverre Hagen,
Christian Rubeck, Katherine
Waterston, Trond Espen Seim

PRODUCTION COMPANY

Motion Blur Films AS

RUNTIME 120 min

YEAR OF PRODUCTION 2019

How could Roald Amundsen, an unknown man from impoverished Norway, become the greatest polar explorer the world has ever seen? The answer is not just found in one single expedition, but in a dramatic and epic film about the life of a remarkable and fascinating man.

Amundsen dedicated his life to the discovery of new lands. If necessary he took extreme measures in order to achieve his goals. In turn, he succeeded in his professional life – but paid a very high price as a human being.

CONTENT RATING RATING FOR FILM: 12 Unsuitable for under 12s.

ADVICE: This movie contains a short scene describing a suicide. This is not closely portrayed, but the film gets a 12-year limit because of this scene. **SUITABLE FOR:** Youth, adults **MAIN THEMES:** Historical drama based on a real person. Polar Expedition, history, conflict, competition

CONTENT THAT CAN BE CHALLENGING SEX AND NUDITY: Some scenes describe romantic feelings. Very little nude skin is visible.

ALCOHOL, DRUGS & SMOKING: Several characters smoke pipes, cigars, and cigarettes. Some use of alcohol.

FRIGHTENING & INTENSE SCENES: Plane are crashing in the snow. Scenes that depicts psychological despairs.



For more information - click on this button!

Beware of Children

Barn

DIRECTOR Dag Johan Haugerud

GENRE Drama

CAST Henriette Steenstrup, Jan Gunnar Røise, Thorbjørn Harr, Andrea Bræin Hovig, Hans Olav Brenner, Ella Øverbye, Anne Marit Jacobsen

PRODUCTION COMPANY

Motlys AS

RUNTIME 157 min

YEAR OF PRODUCTION 2019

Beware of Children traces the dramatic aftermath of a tragic event in a middle class suburb of Oslo. During a break in school 13 year-old Lykke, the daughter of a prominent Labour Party member, seriously injures her classmate Jamie, the son of a high profile right-wing politician.

When Jamie later dies in hospital, contradicting versions of what actually happened risks making a difficult and traumatic situation worse. Was it only innocent play behind?

CONTENT RATING RATING FOR FILM: 9 (PG)

ADVICE: This film contains a dramatic depiction of an accident situation and has a theme that can be disturbing to younger children. The film therefore has an age limit of 9 years. **SUITABLE FOR:** Youth, adults **MAIN THEMES:** Drama, upbringing, family relations, equality, gender issues.

CONTENT THAT CAN BE CHALLENGING SEX & NUILITY: Some depictions of two men in love, in bed (hugging, kissing and snuggling) some kissing. A love affair between a man and a woman are also present, but very little nude skin is visible.



For more information - click on this button!

Disco

DIRECTOR Jorunn Myklebust Syversen

GENRE Drama

CAST Josefine Frida, Nicolai Cleve Broch, Kjersti Odden Skjeldal, Andrea Bræin Hovig, Espen Klouman Høiner

PRODUCTION COMPANY

Mer Film AS

RUNTIME 95 min

YEAR OF PRODUCTION 2019

Mirjam is the beautiful stepdaughter of the pastor in an evangelical free church. She is also the ruling world champion of freestyle disco dancing. She is passionate about performing, but her body is crying for help. During a competition she has a breakdown and falls on stage. But in her family the only answer to her problems is to be a better believer.

CONTENT RATING RATING FOR FILM: 12. Unsuitable for under 12s.

ADVICE: This film has parts with a disturbing atmosphere, and it has a theme that is presented in a way that can be disturbing to children. The film therefore has a 12-year limit. **SUITABLE FOR:** Youth, adults **MAIN THEMES:** Drama, family relations, cultural meetings, religion

CONTENT THAT CAN BE CHALLENGING Criticism of religion



For more information - click on this button!

Hope

Håp

DIRECTOR Maria Sødahl

GENRE Drama

CAST Andrea Bræin Hovig,
Stellan Skarsgård

PRODUCTION COMPANY

Motlys AS

RUNTIME 125 min

YEAR OF PRODUCTION 2019

What happens with love when a woman in the middle of her life gets three months left to live? Anja (43) lives with Tomas (59) in a large family of biological children and stepchildren. For years, the couple have grown independent of each other..

When Anja gets a terminal brain cancer diagnosis the day before Christmas, the couple are thrown into a crash course in mutual trust. By getting to know each other anew, they unconsciously become the principal characters in their own love story.

CONTENT RATING RATING FOR FILM: 9 (PG) Unsuitable for under 9.

ADVICE: This film has a serious theme and sad mood and contains scenes with upsetting emotional outbursts.

The film therefore has a 9-year limit. **SUITABLE FOR:** Youth, adults **MAIN THEMES:** Drama, family relations

CONTENT THAT CAN BE CHALLENGING ANGST AND DESPAIR: The main character is struggling hard with her fright of dying of cancer.

SEX & NUDITY: Some scenes depicting sex. Some nude skin is visible.

ALCOHOL AND DRUGS: Some scenes depict drinking and smoking – and drunken people.

PROFANITY: Some cursing.



For more information - click on this button!

Sonja – The White Swan

Sonja

DIRECTOR Anne Sewitsky

GENRE Drama

CAST Ine Marie Wilmann,
Pål Sverre Hagen, Valene Kane,
Malcolm Adams

PRODUCTION COMPANY

Maipo film AS

RUNTIME 110 min

YEAR OF PRODUCTION 2018

Sonja – The White Swan is a film about one of the world's greatest athletes and the inventor of modern figure skating, Sonja Henie, who decides to go to Hollywood in 1936 to become a movie star. And she does, but everything has a prize.

Her first film breaks the box office by selling the most tickets in the world in 1937. It is the story of a remarkable, iconic person who sacrificed everything to stay in the spotlight.

CONTENT RATING RATING FOR FILM: 12. Unsuitable for under 12.

ADVICE: Some strong emotional outbursts and unspoken depictions of sexual acts give the film a 12-year limit

SUITABLE FOR: Youth, adults **MAIN THEMES:** Historical drama based on a real person.

Family relations, conflict, sport, competition, sport, music, dance.

CONTENT THAT CAN BE CHALLENGING SEX & NUDITY: Nude skin is visible. Some scenes have a clearly erotic character.

ALCOHOL/DRUGS/ SMOKING: Many depictions of people who drink and smoke

PROFANITY: Cursing and swearing in several scenes.



For more information - click on this button!

Psychobitch

DIRECTOR Martin Lund

GENRE Drama

CAST Jonas Tidemann,
Elli Rhiannon Müller Osborne,
Henrik Rafaelsen,
Jannike Kruse Jåtog

PRODUCTION COMPANY

Ape&Bjørn AS

RUNTIME 110 min

YEAR OF PRODUCTION 2019

Marius is a middle school pupil, tormented by the very thought of not being a success. When the teacher teams him up with Frida, the outsider of his class, so begins a tumultuous relationship that will truly test Marius' character and status.

CONTENT RATING RATING FOR FILM: 12

ADVICE: The film contains themes portrayed in a way that can seem disturbing to 9-year-olds. It therefore has a 12-year limit.

SUITABLE FOR: Youth, adults **MAIN THEMES:** Upbringing, conflict, coming to age.

CONTENT THAT CAN BE CHALLENGING

VIOLENCE: Scenes where the characters show strong emotional outbursts and aggression.

PROFANITY: Scenes with outbreaks of swearing



For more information - click on this button!

Out Stealing Horses

Ut og stjæle hester

DIRECTOR Hans Petter Moland

GENRE Drama

CAST Stellan Skarsgård,
Bjørn Floberg, Tobias
Santelmann, Danica Curcic

PRODUCTION COMPANY

4½ Fiksjon AS

RUNTIME 123 min

YEAR OF PRODUCTION 2019

November 1999: 67-year-old Trond lives in new-found desolation, looking forward to New Year's Eve 2000 alone. He discovers he has a neighbor, a man he knew in 1948. The summer Trond turned 15. The summer Trond's father prepared him to shoulder his forthcoming betrayal and disappearance. The summer Trond grew up and met a woman he yearned for. The woman Trond's father was preparing to spend his life with.

A film based on Per Petterson's famous novel.

CONTENT RATING RATING FOR FILM: 12

ADVICE: The film has parts with an intense and insecure atmosphere and contains depictions of several dramatic accidents and a murder. It therefore has a 12-year limit **MAIN THEMES:** Upbringing, grief, conflict, coming to age, nature, animal life

CONTENT THAT CAN BE CHALLENGING

VIOLENCE: Depictions of dramatic accidents and a murder.

PROFANITY: Scenes with some nude skin visible.

Norwegian Film Collection 2021-2022

Feature films for younger audience & children



For more information - click on this button!

Los Bando

DIRECTOR Christian Lo

GENRE Drama, Comedy

CAST Jonas Hoff Oftebro, Tage Hogness, Jacob Dyrud, Tiril Marie Høistad Berger

PRODUCTION COMPANY

Filmbin AS

RUNTIME 94 min

YEAR OF PRODUCTION 2018

Grim and Aksel have always dreamed about attending the annual Norwegian Championship of Rock. They embark on a crazy journey across Norway. The youngest band member is Thilda, a nine-year-old girl, the coolest of them all.

With the police and the parents chasing them, this will be a race against the clock to get to Tromsø in time for the event of their lifetime!

CONTENT RATING RATING FOR FILM: U

ADVICE: This film does not contain any scenes that are believed to be harmful to the youngest, and it is therefore allowed for everyone.

SUITABLE FOR: Children from eight years, Youth, adults

MAIN THEMES: Upbringing, music, competition, friendship, family relations, first love



For more information - click on this button!

Louis and Luca – Mission to the Moon

Månelyst i Flåklypa

DIRECTOR Rasmus A. Sivertsen

GENRE Children, animation

CAST Kari-Ann Grønsund,
Trond Høvik, Per Skjølsvik,
Fridtjov Såhei, Kåre Conradi

PRODUCTION COMPANY

Maipo Film AS

RUNTIME 80 min

YEAR OF PRODUCTION 2018

The Louis and Luca - trilogy ends in a spectacular trip to the moon, taking the Flåklypa-universe to new heights!

Inspired by the universe created by Kjell Aukrust

CONTENT RATING RATING FOR FILM: U

ADVICE: This movie does not contain any scenes that are believed to have harmful effects on children.

The film is therefore allowed for everyone.

SUITABLE FOR: Suitable for children from five years.

MAIN THEMES: Adventure, friendship

Norwegian Film Collection 2021-2022

Documentaries



For more
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button!

69 Minutes of 86 Days

69 minutter av 86 dager

DIRECTOR Egil Håskjold Larsen

GENRE Documentary

PRODUCTION COMPANY

Sant & Usant AS

RUNTIME 70 min

YEAR OF PRODUCTION 2017

This is the story of a 3-year-old girl's journey through Europe. We meet her at a busy Greek port and follow her closely as she makes her way to her new home in Uppsala, Sweden.

This film tells the story about childhood, family relations, hope, and a world that is difficult to understand. All presented to us by 3-year-old Lean.

CONTENT RATING RATING FOR FILM: U (PG)

SUITABLE FOR: Suitable for youth, adults, family **ADVICE:** Not suitable for children under five years because of how the documentary tells the story, even if the main character of the film is a three-year-old girl.

MAIN THEMES: Conflicts, war, society, upbringing, family relations, cultural meetings, religion, human rights,

CONTENT THAT CAN BE CHALLENGING: Some dramatic depictions of the family fleeing and emotional outbursts.

A scene where the girl tells that she is afraid of dying by drowning, but she tells it like a dream



For more information - click on this button!

Childhood

Barndom

DIRECTOR Margreth Olin

GENRE Documentary

PRODUCTION COMPANY

Speranza Film AS

RUNTIME 90 min

YEAR OF PRODUCTION 2019

A warm, soft-spoken, and close encounter with the importance of play and fantasy in childhood and how playing is vital for the well-being of children. *Childhood* tells a crucial story about children's needs in a time when playing is increasingly marginalized.

Childhood is a full-length feature film about children and how they play on their own terms. An observational documentary that follows the children in Aurora Kindergarten throughout a year.

CONTENT RATING RATING FOR FILM: U

SUITABLE FOR: Youths, adult

MAIN THEMES: Upbringing, family relations, society and politics, nature

CONTENT THAT CAN BE CHALLENGING None



For more information - click on this button!

Queen Without Land

Dronning uten land

DIRECTOR Asgeir Helgestad
GENRE Documentary
PRODUCTION COMPANY
Artic Light AS
RUNTIME 70 min
YEAR OF PRODUCTION 2017

An epic journey that reveals the struggle of a polar bear mother and her cubs as the ice melts under their paws.

This is an unpretentious and sensitive film on the meeting between Frost, a beautiful polar bear mother and a Norwegian wildlife filmmaker. It is a five-year journey since their first encounter in 2013 at her arctic home in Svalbard.

CONTENT RATING RATING FOR FILM: U

SUITABLE FOR: Suitable for children from six years, youth, adults

MAIN THEMES: Environment, nature, animal life

CONTENT THAT CAN BE CHALLENGING Some hunting scenes – Polar bears hunting for food, meaning killing seals and other animals.



For more
information -
click on this
button!

The Men's Room

For vi er gutta

DIRECTOR Petter Sommer &
Jo Vemund Svendsen
GENRE Documentary
PRODUCTION COMPANY
Fuglene AS
RUNTIME 75 min
YEAR OF PRODUCTION 2018

Every Tuesday, 25 tattooed middle-aged men take a break from their everyday lives to meet and drink beer, tell bad jokes and sing dirty rock songs. The guys have even promised to sing in each other's funerals – a joke of course, it has never occurred to them that it's going to happen.

But one day, when one of them confides he's got little time left to live, they realize that life is fragile and that none of them are immortal.

CONTENT RATING RATING FOR FILM: U

SUITABLE FOR: Youyh, adults

MAIN THEMES: Friendship, music, life, death,

CONTENT THAT CAN BE CHALLENGING Some depictions of a terminally ill man

Norwegian Film Collection 2021-2022

Short films for adult audience



For more information - click on this button!

Apple

Eple

DIRECTOR Yngvild Sve Flikke

GENRE Short, drama

CAST Thorbjørn Harr, Silje Storstein, Anne Marit Jacobsen

PRODUCTION COMPANY

Motlys AS

RUNTIME 18 min

YEAR OF PRODUCTION 2018

A man walks a dog in the snow; the dog is not his. A woman suddenly realizes something about meta-fiction and her life changes. A young woman asks her mother to visit her more often. These three are a family, as fragile and surprising as life itself.

Apple is a poetic, humoristic, and profound story of life sustained between happiness and pain. It's about a desire to hold on while certainly knowing it will all pass. A picture of our existence as a constant movement where we float in and out of each other's lives and stories.

Based on a short story by Gunnhild Øyehaug.

CONTENT RATING SUITABLE FOR: U

SUITABLE FOR: youth, adults

MAIN THEMES: Love, longing, sorrow, loneliness, happiness

CONTENT THAT CAN BE CHALLENGING Some nudity (arms, legs, backs). Some sex scenes without genitals showing.



For more information - click on this button!

The Proposal

Frieri

DIRECTOR The Sporadic
Film Collective

GENRE Drama/comedy

CAST The Sporadic
Film Collective

PRODUCTION COMPANY
The Sporadic Film Collective

RUNTIME 6 min

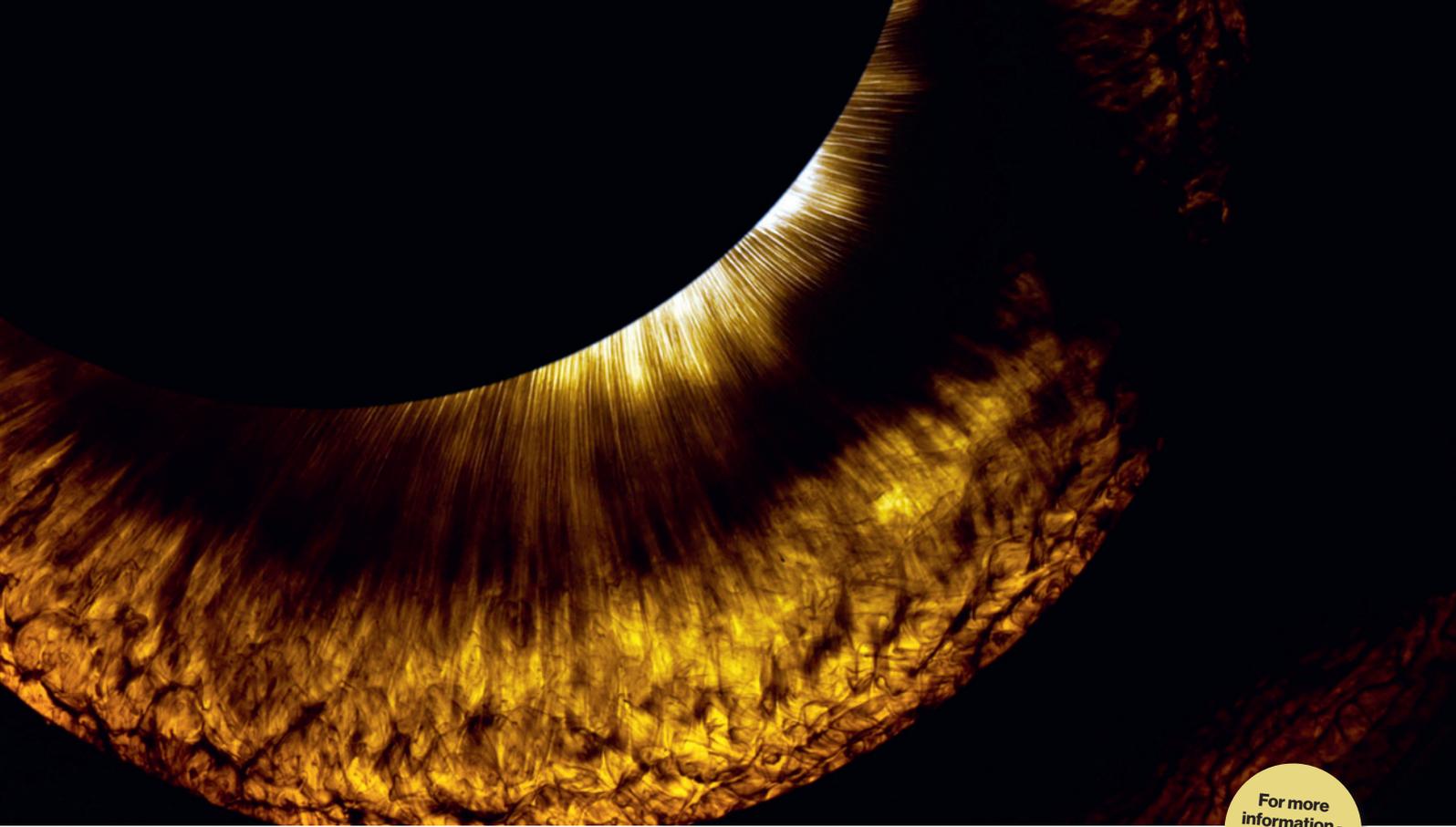
YEAR OF PRODUCTION 2018

In a boat, Joachim gets down on one knee and proposes to Toril, the woman of his dreams. Toril, on the other hand, has a different take on their relationship than him.

CONTENT RATING SUITABLE FOR: Universal, youths, adults

MAIN THEMES: Society, relations,

CONTENT THAT CAN BE CHALLENGING None



For more information - click on this button!

Little Boy

DIRECTOR Kristian Pedersen

GENRE Animation, experimental

PRODUCTION COMPANY

Mikrofilm AS

RUNTIME 5 min

YEAR OF PRODUCTION 2018

On August 6, 1945, there were two suns over Hiroshima. One was the dawn of a new day. The second was the nuclear bomb code-named "Little Boy".

CONTENT RATING SUITABLE FOR: U

MAIN THEMES: War, conflict

CONTENT THAT CAN BE CHALLENGING Although the film is about when the first atomic bomb fell on Hiroshima, the film language is abstract and figuratively.



For more information - click on this button!

Mobile

Mobil

DIRECTOR Truls Krane Meby

GENRE Drama

CAST Jawad Alkadhmani,

Martin Rørtveit Jensen,

Olav Fangel Jamtveit,

Eman Kamal Aldeen,

Aihm Alkadhmani

PRODUCTION COMPANY

Mer Film AS

RUNTIME 13 min

YEAR OF PRODUCTION 2018

A young Syrian refugee in Northern Norway gets a phone call from his mother and brother, they are fleeing through Europe and desperately need his help.

Surrounded by a beautiful landscape and with only a cell phone, he tries to help them. His presence and the great distance between them gives a perspective on the current situation in Europe.

CONTENT RATING SUITABLE FOR: 9+

MAIN THEMES: Relationship, family, refugee,

CONTENT THAT CAN BE CHALLENGING None



For more information - click on this button!

Polyfonatura

DIRECTOR Jon Vatne

GENRE Short documentary

CAST Karl Klaseie (himself),
Eirik Klaseie (himself)

PRODUCTION COMPANY

Spætt Film

RUNTIME 20 min

YEAR OF PRODUCTION 2019

Polyfonatura is an in-depth study of Eirik Havnes, a nerdy artist, and his creative process. We see him collecting sounds from nature with his self-made microphones, altering and assembling them into an epic musical composition, before finally performing it for a live audience. Underlying the exciting work process, epic nature, and beautiful music is a lonely artist's creative struggle. What is nice? What is cool? What is real? What does Eirik think of his own work? And what will others think?

CONTENT RATING SUITABLE FOR: U

MAIN THEMES: Music, nature, art

CONTENT THAT CAN BE CHALLENGING None



For more
information -
click on this
button!

Daughter of the Sun

Beaivvi Nieida, Solas datter

DIRECTOR Sara
Margrethe Oskal

GENRE Drama

CAST Berit Anne Oskal Kemi,
Neda Margrethe Labba,
Nils Johnson, William Bache-
Wiig, Ida Løken Valkeapää,
Isak Nils Oskal, Guri Johnson,
Nina Rosenlund

PRODUCTION COMPANY

Freedom from Fear AS

RUNTIME 11 min

YEAR OF PRODUCTION 2018

Ánne is attending a writer's course. She is met with racial prejudices because of her Sami ethnicity. A writing assignment gives her the courage to confront a fragile memory, a wound that cuts deep.

CONTENT RATING SUITABLE FOR: U (youth, adults) not under 9

MAIN THEMES: Sami indigenous people, society, upbringing, prejudices, racism.

CONTENT THAT CAN BE CHALLENGING Scene that depicts children throw stones at an elderly Sami man.



For more information - click on this button!

To Plant a Flag

DIRECTOR Bobbie Peers

GENRE Drama, comedy

CAST Jason Schwartzman, Jake Johnson, Ingvar E. Sigurðsson
Seth Morris

PRODUCTION COMPANY

Ape&Bjørn AS

RUNTIME 15 min

YEAR OF PRODUCTION 2018

In preparation for the moon landing in 1969, NASA sent a team of astronauts to the lunar landscapes of Iceland. Their hi-tech training mission soon discovers what obstacles one can meet when facing an Icelandic sheep farmer.

CONTENT RATING SUITABLE FOR: U (youth and adults)

MAIN THEMES: History, human relations, friendship, cultural challenges

CONTENT THAT CAN BE CHALLENGING Some insulting language in islandic (profanity)



For more
information -
click on this
button!

The Manchador

DIRECTOR Kaveh Tehrani

GENRE Comedy, satire

CAST Reza Brojerdi, Narges
Rashidi, Sarina Ashkpour,
Jasmin Tabatabai,
Mohammad-Ali Behboudi,
Arash Marandi

PRODUCTION COMPANY

Ape&Bjørn AS

RUNTIME 20 min

YEAR OF PRODUCTION 2019

Mina and Saeed live a stressful life in the Iranian capital, Tehran. Being a woman in Iran is not particularly easy, and Mina sees a future for the family elsewhere. She wants to move abroad, but Saeed then invents a device that places the responsibility for the hijab where it belongs – with the men whose gaze women need protection from. *The Manchador* is a satire about life in modern-day Tehran, seeing, our senses, and spirituality.

CONTENT RATING SUITABLE FOR: U (youth and adults)

MAIN THEMES: Human relations, society, cultural prejudices

CONTENT THAT CAN BE CHALLENGING None, except the satirical content.

Norwegian Film Collection 2021-2022

Short films for young audience & children



For more information - click on this button!

Hermann

DIRECTOR Thor Th. Olsen

GENRE Drama, comedy

CAST Sander Walle-Karlsen,
Katarina Kaspara Hansen,
Dennis Lehn, Arne Skog,
Haldis Hals, Lasse Sletli,
Henriette Gjebrea

PRODUCTION COMPANY

Deadline Media & Film

RUNTIME 20 min

YEAR OF PRODUCTION 2018

Hermann, 10 years old, has fallen for the girl next door, Pia, and has no experience in the field of love. Grandpa seems to know his way around ladies, so he gives Hermann a few of his tricks from when he stole the heart of Hermann's grandmother. It turns out that both have a few things they have misunderstood about one of nature's most wonderful mysteries, love.

CONTENT RATING SUITABLE FOR: Universal

MAIN THEMES: Family relations, upbringing, first love

CONTENT THAT CAN BE CHALLENGING None



For more information - click on this button!

Origin of Man

Menneskets opprinnelse

DIRECTOR Pjotr Sapegin
GENRE Animation (clay puppets)
CAST Dagny Norvoll Sandvik,
Henrik Holm, Iren Reppen,
Hallvard Holmen, Ola Furuseth,
Pjotr Sapegin
PRODUCTION COMPANY
Fabelfjord AS,
Norwegian Toolbox AS
13YEAR OF PRODUCTION 2019

The Origin of Man tells the story about how humans are immigrants from another place, a planet square as a box. When a hostile creature threatens the planet, the residents had to evacuate, leaving their identity and memory behind.

CONTENT RATING SUITABLE FOR: Universal (advice: 5+)

MAIN THEMES: Adventure, drama, family, upbringing, science fiction

CONTENT THAT CAN BE CHALLENGING Monsters that look like scorpions. The film is not recommended for children under 5 years.



For more
information -
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Bog Hole

Myrhull

DIRECTOR Torfinn Iversen

GENRE Drama

CAST Wiola Wilmi, Kristine Vik-
hammer Pettersen, Anderz Eide,
Aggie Peterson

PRODUCTION COMPANY

EdelZek AS

RUNTIME 13 min

YEAR OF PRODUCTION 2018

Two young girls must put their difficulties on hold when one of them get stuck in a bog hole. The beginning of a wonderful friendship.

Jenny accompanies her friend Ingrid and her father on a camping trip. The Norwegian wilderness is notorious for its areas of treacherous swamp land, something that it 's best to avoid. When the only adult has to go back to the car to retrieve the forgotten tent poles, the two girls are left alone, with only each other and the wilderness.

CONTENT RATING SUITABLE FOR: Universal (6+)

MAIN THEMES: Adventure, friendship,

CONTENT THAT CAN BE CHALLENGING Some scenes can be scary for children under 6 years (when the girls falls into the swamp).



For more
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Dad

Pappa

DIRECTOR Atle Blakseth,
Einar Dunsæd

GENRE Animation

CAST Oscar Fjeldstad-
Bergheim

PRODUCTION COMPANY
Gimpeville AS

RUNTIME 8 min

YEAR OF PRODUCTION 2019

Larger than life, dressed in suit and tie, dad appears at the window one evening, with a gift for his son. Daddy is strong and brave – he frees animals from captivity, wins races with his superfast car, dives down into the depths of the ocean. Dad is a sorcerer who can make himself appear and disappear magically. The film tells of a child's poignant longing for his absent father.

CONTENT RATING SUITABLE FOR: U (3+)

MAIN THEMES: Adventure, upbringing, fantasy, longing, happiness

CONTENT THAT CAN BE CHALLENGING None



For more
information -
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Bike Bird

Sykkelfugl

DIRECTOR Kari Klyve-Skaug,
Odveig Klyve

GENRE Drama

CAST Lanika Batool Ali,
Jawahar Worozghani,
Sneha Worozghani,
Rizwana Raza, Ahsan Raza

PRODUCTION COMPANY

Nuten Film AS

RUNTIME 15 min

YEAR OF PRODUCTION 2018

Zahra (12) is from Afghanistan, and an asylum seeker in Norway. She has a dream she wants to realize, and this turns out to be difficult for her - but Zahra is a fighter. Bike Bird is a visual story about balancing between two cultures.

CONTENT RATING SUITABLE FOR: U (7+)

MAIN THEMES: Coming of age, cultural meetings, refugees, friendship, dreams

CONTENT THAT CAN BE CHALLENGING None



For more information - click on this button!

Wanda

DIRECTOR Denise Hauser

GENRE Animation

CAST Rune Nilson, Eiril Osen
Wærdahl

PRODUCTION COMPANY

Klipp & Lim Media AS

RUNTIME 13 min

YEAR OF PRODUCTION 2018

Wanda escapes running into the woods. Luckily, she has good company.

Wanda's life is filled with conflicts at home and at school, and she escapes into her imaginary world. But as the problems grow, help comes from an unexpected place to make her confront reality.

CONTENT RATING SUITABLE FOR: Universal (5+)

MAIN THEMES: Family relations, bullying, loneliness, friendship, melancholy, being brave

CONTENT THAT CAN BE CHALLENGING FOR YOUNG CHILDREN The tone of the film is generally dark, but beautiful.

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